

## A MUSEMENT

THE NATIONAL SOCIETY OF THE 4888th CENTRAL POSTAL DIRECTORY

\_\_\_\_\_  
 Wednesday, April 24.  
 Thursday, April 25.  
 Friday, April 26.  
 Saturday, April 27.  
 Monday, April 29.  
 Tuesday, April 30.  
 Wednesday, May 1.  
 Thursday, May 2.  
 \_\_\_\_\_  
**FIVE RACES EACH DAY.**  
 \_\_\_\_\_  
**All the First Class Race Horses and  
 Steeple Chasers**  
 \_\_\_\_\_  
**FIRST RACE AT 3 O'CLOCK**

Special race trains via Baltimore and  
 Railroad at 12:10, 1:50, and 2:30  
 Returning trains will be in waiting  
 when the races are over.

**CARRIAGES SHOULD GO VIA M ST**

Perfect order will be preserved. Object  
 persons will, as on previous occasions,  
 be excluded.

Members' badges can now be obtained  
 THOMPSON, treasurer, Vernon Row, cor  
 street and Pennsylvania avenue northwest

**J. C. McKIBBIN,**  
H. D. MCINTYRE, Secretary.

**INAUGURAL MEETING.—BALTIMORE**  
AND TROTTING ASSOCIATION,  
RUN PARK.  
MAY 15<sup>TH</sup>, 1889.  
MAY 15<sup>TH</sup>, 1889.  
\$1,200 IN PURSES, DIVIDED AS FOLLOWS:  
FIRST DAY, MAY 11, 1889.  
First Race, purse \$400, for 2:37 class,  
\$100 to second, \$60 to third, \$40 to fourth.  
Second Race, purse \$200, for 3-minute  
to first, \$50 to second, \$30 to third, \$20 to fourth.  
Third Race, purse \$400, for 2:30 class,  
\$100 to second, \$60 to third, \$40 to fourth.  
Fourth Race, purse \$200, for 2:40 class,  
\$50 to first, \$30 to second, \$20 to third, \$10 to fourth.  
National Trotting Association rules to

ing will be made gratis; best time in November.  
Entrance fee 10 cents. The purpose of the  
distancing the field entitled to first money  
traces close April 20, 1888. Address B. R.  
Secretary, 112 N. Charles st., Baltimore,  
ap16,17,19.

**G R A N D C O N C E R T**  
at the  
**N A T I O N A L R I F L E S' H A L L**  
Monday Evening, April 22, 8  
**M A D E M O I S E L L E D E N O G E R**  
Assisted by  
The Celebrated Baritone,  
**S I G N O R D E L P U E N T**  
and the  
**W A G N E R S O C I E T Y.**

Under the auspices of the following lady pa-  
Mrs. Helen

Mrs. Madeline Barnette,	Mrs. William M. Brown
Mr. Harry,	Mrs. McKeevers
Mrs. Nevelon Brown,	Mrs. Justice M.
Mrs. Jackson Carline,	Mrs. Polka,
Mrs. Havelock Davis,	Mrs. Prosser
Mrs. Emma DeWitt,	Mrs. Prosser
Mrs. E. E. Dwyer,	Mrs. Farson,
Mrs. Adm'l Francis,	Mrs. Farnham
Mrs. Juste Field,	Mrs. Fane,
Mrs. Hazen,	Mrs. Fane
Mrs. Hartsford,	Mrs. Farnham
Mrs. Haliday,	Mrs. Farnham
Mrs. Senator Heard,	Mrs. Farnham
Mrs. H. H. H.	Mrs. Farnham
The Misses Hunt,	Mrs. Farnham
Mrs. Linda Kent,	Mrs. Farnham
Mrs. Leo Knott,	Mrs. Farnham
Mrs. Long,	Mrs. Farnham
Mrs. Laitch,	Mrs. Farnham
Mrs. Lester,	Mrs. Farnham
Mrs. Dr. Lincoln,	Mrs. Farnham

RESERVED SEATS.....  
ADMISSION.....  
For sale at the Lady Patronesses and  
NEW NATIONAL THEATER.  
Matinee Performances for the Benefit of  
Homoeopathic Hospital.  
MOTHER GOOSE SPECTACLE AND  
of the  
ENCHANTED PRINCESS.  
THURSDAY AND FRIDAY, APRIL 2  
at 2 p. m.  
Tickets, 50c, 75c, and \$1.00  
For sale at METZGEROTT'S, 1110 F St.  
ap16-84  
BLAUGH'S GRAND OPERA HOUSE.

GRAND OPERA IN ENGLISH  
By the new  
AMERICAN OPERA COMPANY  
GUSTAVE HINKLEY, JR., Director  
THIS (TUESDAY) EVENING  
Wallace's Grand opera, in Three Acts  
M M M A R R I T T T A A N  
M M M A R R I T T T A A N  
M M M A A R R I T T A A N  
M M A A A R R I T T A A N  
M M M A R R I T T A A N  
With the following artists: Alda Vard  
Margaretta, Patti, Williams, O  
Knight, and Franz Vetta.  
Wednesday, THE MASKED BALL; T  
The Rothschild Tragedy; LUCIA DI LAM  
Saturday, Madame FAUST, Saturday E  
HEMION GAI.  
REGULAR PRICES.  
Next week, *Die Fledermaus* and  
THE PEARL OF CHINA.

**K**ERMAN'S NEW WASHINGTON THEATRE  
11th street, south of Pennsylvania  
The original  
BOSTON IDEALS.  
In the new and only true version  
UNCLE TOM'S CABIN.  
Mattinee Mon., Tues. Thur. and Sat.  
Cheap Prices, 10c., 15c. and 25c. Night,  
mission, 25c.

**H**ARRIS' BIJOU THEATRE.  
Week of April 15.  
Mattinee Tuca, Thurs. and Sat.  
The New York Comedy Success  
"THE MAIN LINE," or, RAWSON  
Replete with magnificent equipment  
Strongest cast next week.

**BOSTON IDEALS,**  
the new and only true version  
**UNCLE TOM'S CABIN.**

Matinees Mon., Tues., Thur., and Sat.  
Cheap Prices, 10c., 15c. and 25c. Night,  
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**HARRIS' BLJOU THEATER.**

Week of April 15.  
Matinees Tues., Thur., and Sat.  
The New York Comedy Success  
"THE MAIN LINE," or, RAWSON  
Replete with magnificent equipment  
Strong cast next week.

TRUE IRISH HEARTS.  
HEATER,

Penn'a ave., near  
Matinees Tuesday, Wednesday, Friday and  
**FIRST-CLASS VARIETIES.**  
Afternoon at 8 o'clock.  
Admission, 10, 20 and 30c.

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**N**EW NATIONAL THEATER.  
Every Evening, Matinee W  
TO-NIGHT,  
Mr. A. M. Palmer's Company from the Mad  
Theater, New York, in

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Next (Week)      The Speaking Pantomime,  
HE, SHE, HIM and HER

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CONGREGATIONAL CHURCH.

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MONDAY EVENING, APRIL 2

Concert by the

YALE GLEE AND BANJO CLUB

**TICKETS, \$1, 75c., and 50c.**  
On sale at METZGER'S, 1110  
April 3-7  
**8TH SEASON.**  
**THE BISCHOFF CONCERTS.**  
The closing pair of these concerts for this  
season consists of two organ and song recitals, the  
first being assisted on the first evening by Miss  
E. J. Fine, contralto from New York City, on the  
second evening by Miss Nellie Wilson, soprano of  
the Metropolitan Opera, on both evenings by Miss E.  
J. Fine, pianist, in concerted work for organ and  
voice. The concerts will be given at the  
Metropolitan Opera House.  
**Tuesday and Wednesday Evenings, April**  
**Admission.....**

**M**ASONIC TEMPLE, Corner 9th and F  
The Beautiful Cantata of  
"QUEEN ESTHER"  
Will be repeated for the benefit of Grace M. H.  
**M**ASONIC TEMPLE,  
Wednesday Evening, April 17, 1888  
Doors open at 7, entertainment at 8.  
Tickets 25 cents, for sale by E. F. Droop,  
ave., J. C. Fetter, 617 7th st., C. G. Furness,  
and at the door on the evening of the  
concert.  
**G**ARDEN BAZAR

**OF THE OLD GUARD**  
At NATIONAL RIFLES' ARMOY, April  
to APRIL 29, 1889.  
Season ticket, \$5 cents.

**WILLARD'S HALL.**  
Commencing APRIL 12, 1889,  
For a Short Season,  
America's Greatest Wonder of Art,  
**CHRIST BEFORE PILATE.**  
Open from 1 to 10 p. m.  
Admission, 25c.  
Children under ten years, 15c.

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**HOTELS.**

**EBBITT HOUSE,**

WASHINGTON, D. C.